

Marlene gives chase (pages 16–17)

- 1 2d – she went, her trunk flailing, her ears in full sail and that's what elephants do.
- 2 2a – 1 mark – *bounding*
- 3 2c – 1 mark. An elephant has run off into the trees to chase a dog./An elephant, after chasing a dog, is lost in the trees during an air raid.
- 4 2d – 1 mark. There was an air-raid siren./They had to get to the (air-raid) shelter.
- 5 2h – 1 mark for comparison in both the first and last paragraphs.
In the first paragraph, Mutti runs after the elephant to try to bring it back. In the last paragraph, she gives up running because she knows it's important to return to the shelter.
In the first paragraph, Mutti was running after the elephant calling for her to stop. In the last paragraph,

Mutti stopped chasing the elephant to return to the shelter.

- 6 2d – 2 marks. 1 mark for one of the following linked to caring for the animal: loving; thoughtful; concerned; worried. Any one of the following linked to taking a risk: brave; silly; disrespectful; dangerous.
- 7 2e – 1 mark for answers relating to past events in the story. He might get hurt in the bombing raid as the air-raid sirens mean that there is bombing to come./He might get bitten by the Alsatian who is being followed by Marlene./He might get lost and cold in the trees in the snow and never be able to find his way out./He might find Marlene, calm her down and make his way back to his family.

The magician's nephew (pages 18–19)

- 1 2a – 1 mark – *a horse-drawn carriage*
- 2 a) 2b – 1 mark – *Eyes shone like fire; Long hair streamed out behind her like a comet's tail.*
b) 2g – 1 mark. The writer wants the reader to visualise the intense sparkling colour of her eyes in the same way as the colourful flames of a fire sparkle and shine. The writer wants to give the reader the effect of movement of her hair flowing behind her in the same way as a comet's tail.
- 3 2f – 1 mark – *just in time*
- 4 2b – 2 marks. 1 mark each for two of the following: Its nostrils were wide and red./Its sides were covered in foam./It galloped madly./It reared up on its hind legs./Its neigh was like a scream.
- 5 2d – Award 3 marks for two reasons with reference to the text.
Award 2 marks for one reason with text evidence or two reasons without evidence.
Award 1 mark for one reason without evidence.
Standing on the roof as the carriage moved at high speed which means she has good balance and control./Superb balance on the moving carriage./She jumped from the carriage as it crashed and onto the horse's back./She stood on the roof./She jumped onto the horse's back.

Beamish, living museum of the North (pages 24–25)

- 1 2b – 2 marks. Any two of the following: vintage trams/buses/Access bus.
- 2 2b – 1 mark – 1940s farm
- 3 2g – 1 mark. To encourage/persuade the reader to visit the museum./To encourage the reader to find out about the history/knowledge of the museum./To encourage the reader's curiosity about local history./To tell the reader that they can find out information about local history from the people who work there.
- 4 2b – 1 mark. It gives you a good idea of what life was like for people living and working from the 1800s./It has real working examples of what life would have looked like in the 1800s onwards./It gives historians first-hand evidence of life in Durham from the 1800s onwards.
- 5 2a – 1 mark – idea/impression/suggestion
- 6 2d – 1 mark for three or four correct and 2 marks for all five correct: fact/opinion/opinion/fact/fact

Jacqueline Wilson at Christmas (pages 36–37)

- 1 2b – 1 mark – America
- 2 2b – 2 marks. 1 mark each for two of the following: The writer loves things to do with Christmas./The writer has a favourite Christmas movie; children's Christmas book; Christmas song; Christmas theatre show; Christmas TV show; Christmas painting.
- 3 2c – 1 mark for all correct:
Film takes the writer into a wonderful world
Book starts sad but ends happily
Television full of heart-warming stories
Music a very familiar festive version
- 4 2g – 1 mark – It is energetic, lively, determined, etc.
- 5 2f – 1 mark – blog. The writer uses the first person pronoun/words such as *my, I*./It is written in the present tense./It provides details/facts/events of the writer's life.
- 6 2d – 2 marks. Award 1 mark each for any two opinions, e.g. *I don't think anything beats the moment when ...; sing medieval songs very beautifully; is very truthful; is just a lovely picture.*

The orang-utan nursery (pages 38–39)

- 1 2d – 1 mark for three or four correct and 2 marks for all five correct: fact/opinion/fact/fact/opinion
- 2 2c – 1 mark – *Bulu Mata needs a new mother.*
- 3 2a – 1 mark – *caring.*
- 4 2b – 2 marks. 1 mark each for the following: Sudocrem; Bonjela.
- 5 2e – 2 marks. Award 2 marks for developed answers related to the adoption: Hsaio-qua will adopt him because she has adopted another before and the staff think she is ready for another challenge./Hsaio-qua will not adopt him and he won't have a mother. It says that she is yet to pick him up, like she did with the other baby she adopted.
Award 1 mark for undeveloped points: She will adopt him./She won't adopt him.

The sound collector (pages 44–45)

- 1 2g – 1 mark – *onomatopoeia*
- 2 2a – 1 mark. Answers related to the sound or the beat of a drum: It tells the reader how the sound of the rain is similar to the sound of a drum./It is a metaphor comparing the rhythm of the rain to the beat of a drum.
- 3 2b – 1 mark – *The bubbling of the bathtub*
- 4 2g – 1 mark. The effect is to give the poem a kind of 'sing song' rhythm which makes it predictable and easier to read.
- 5 2f – 1 mark – *A stranger called this morning*
- 6 2d – 1 mark. There will be no sound in the house./The house will be silent when, usually, it is very noisy.

Me and my brother (pages 50–51)

- 1 2f – 1 mark – *as a conversation*
- 2 2f – 1 mark. By showing how the children are annoying/being rude/disrespectful to their dad by saying things behind his back and repeating phrases he says.
- 3 2g – 1 mark. To show that dad is angry and is shouting.
- 4 2d – 1 mark for explaining that his brother was imitating his dad behind his dad's back and that it was funny.
- 5 2c – 1 mark – rudeness/disrespect/naughtiness.
- 6 2e – 2 marks. 1 mark each for two of the following: He might say, *Never let me see you doing that again./It's no laughing matter./Now you are in really big trouble.*
- 7 2b – 1 mark – *good at imitating people.*